

CAREY YOUNG

Carey Young, *Nothing Ventured*, 2000 - 2001

Call centre, script written by the artist, direct dial telephone connection, telephone, desk, table, chair, cassette recorder and tapes, transcriptions of resulting conversations (ink on paper.)

Call 13 (excerpt), from the exhibition *Nothing Ventured*, fig-1, London

Date of call: Saturday 27th May 2000

Caller: Could you give me some of Carey Young's influences?

Call Centre: Um, the artist Joseph Beuys and his notion of social sculpture - that is everyone can create art - is quite central, basically.

Caller: Do you think everybody can create art?

Call Centre: Personally. I mean, I'm not actually speaking for Carey Young, but myself obviously, I think it's like a lot of people can do, yeah, I think its all about expression, and obviously what Joseph Beuys' concept was basically that social sculpture is all about reflecting the social structure at the time.

Caller: Yeah.

Call Centre: Everyone can actually create art.

Caller: Yeah, right. Is that something that you believe?

Call Centre: Personally, myself?

Caller: Yeah.

Call Centre: Yes, I think it is. I think it is, but I think it requires a degree of expression and a degree of guidance, personally.

Caller: Fine, OK. Are there any other influences that Carey has?

Call Centre: Um, any particular influences. Sorry, if you could hold the line for me for one moment.

Caller: Thanks.

(long pause)

Call Centre: Basically, there are a number of other influences on Carey. Um, different artists as you would expect. A lot of the themes that Carey likes to incorporate are art and commerce. Especially the relationship between the art and business worlds and kind of breaking down the barrier between two things that are opposite, which in the past have been divided.

Caller: So, how is she managing to do that?

Call Centre: Umm, well basically um, there's all sorts of projects. Basically information, things like the 1999 exhibition 'Everything You've Heard is Wrong', which was a video of the artist giving a presentation skills workshop at Speakers' Corner. Which is kind of again breaking down the barriers.

Caller: But how did it do that?

Call Centre: How did it do that?

Caller: Yeah.

Call Centre: Well, I mean I think, obviously... I can't really say everything that was behind Carey's thinking in this situation. Perhaps a better way I can actually, Carey can communicate this to you is by, maybe to begin with I can have some information sent out to you?

Caller: You could do. I just wanted to get some information on the phone rather than a pack. I just wondered how you thought she broke down the barriers between commerce and art. If you could just explain that over the phone?

Call Centre: Right, OK. Sure, I can understand what you're saying. Um, it's a tough question. I think what it is that in there are certain things are held taboo to art and taboo to business. And what Carey sees that these things can be broken down through the medium of art, 'cause it is something which is a universal thing, and she said everyone can be involved in it, to make art. Where as with business it's always been a kind of almost an antithesis, it's been the opposite.

Caller: But do you think not everybody can be involved in business?

Call Centre: Um, I think it's the nature of, I think personally, the nature of the society we live in, it's not always the case that people, depending on their background can always necessarily get involved in. Fortunately I think it is something that is changing and I think that, I would like to think that art is one of the ways in which people can become successful.

Caller: Yeah.

Call Centre: And art in the form of music, in the form of video, in the form of film, in the form of anything really.

Caller: Yeah, OK. Thanks a lot for your help.

Call Centre: That's OK, would you like some information by post?

Caller: No, I think I can probably get that directly.

Call Centre: Oh, alright, well thanks very much for calling.

Don't forget to sign the visitors book in the gallery. OK?

Caller: Right, I will. Thanks a lot. Bye.